

The Brothers Gibb, Barry, Robin, and Maurice have made musical history throughout their 30-plus year career as the Bee Gees. Their soundtrack for "SATURDAY NIGHT FEVER" became the biggest seller in film history. Their songs have been recorded by hundreds of other artists. Their own albums have sold more than 110 million copies. The Bee Gees have earned countless honors (including 7 Grammy Awards) and worldwide recognition (induction into the Rock & Roll Hall of Fame, the Songwriters Hall of Fame, in addition to numerous lifetime achievement awards). They are still toppling records, recently performing their "One Night Only" concert to sold-out stadium audiences around the world. They will ring in the Millennium with a concert in Fort Lauderdale.

For "SATURDAY NIGHT FEVER" on Broadway and on National Tour, Robert Stigwood and Jon Platt have gathered an award-winning production team. Arlene Phillips makes her Broadway debut as Director and Choreographer with a cast of 43 young dancer/singer/actors in this dance-driven musical. Her choreography has been seen on Broadway in "Starlight Express." She directed and choreographed "EFX" at the MGM Grand in Las Vegas, the World Tour of "The Music Of Andrew Lloyd Webber," **as well as the hit London production of "Saturday Night Fever"**.

Nan Knighton, in collaboration with Arlene Phillips, Paul Nicholas and Robert Stigwood, has adapted "SATURDAY NIGHT FEVER" for the stage. Last year, she was nominated for a Tony Award for her book for the Broadway musical, "The Scarlet Pimpernel".

The spectacular stage sets for "SATURDAY NIGHT FEVER", created by Broadway's Robin Wagner, offer panoramic views of Manhattan and the Verrazano Narrows Bridge, and the interior of Brooklyn's famed disco palace, 2001 Odyssey. Mr. Wagner has designed many Broadway productions including "A Chorus Line," "Angels in America," "Jelly's Last Jam," "City of Angels," and "42nd Street".

Costume designer Andy Edwards has created the 1970s disco costumes bringing back the unforgettable exaggerations, colors

and synthetic materials of the era in all their glory. Mr. Edwards has designed numerous theatre and stage productions in England.

Lighting designer Andrew Bridge brings New York City alive with his dazzling effects. Bridge's Broadway credits include "The Phantom of the Opera," "Five Guys Named Moe," "Aspects of Love" and "Sunset Boulevard".

The National tour of "SNF" is being produced by Robert Stigwood and Jon Platt.

Other production credits include musical supervision, dance and vocal arrangements by Phil Edwards, sound by Mick Potter, and orchestrations by Nigel Wright.